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# WALTZ. EXPOSITION BOOM

— BY —

CHAS. L. BAUMGARTNER.

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# Exposition Boom

WALTZ

by CHARLES BAUMGARTNER

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The melody in the right hand is characterized by a series of eighth-note patterns, often beamed together, and includes some triplet figures. The left hand provides a steady accompaniment with chords and single notes. The score concludes with a double bar line at the end of the fifth system.





